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Edited by  
**JOHN THOMAS,**  
*Harpist to Her Majesty the Queen.*

*John Thomas*

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## Compositions

FOR THE

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*John Thomas*



# LA PLAINTÉ D'UNE JEUNE FILLE.

MELODIE SANS PAROLES.

OEUV: 64.

PARISH ALVARS

Moderato. à Capriccio.

HARPE.

*f*

*p cres.* *f* *p cres.* *f*

8.....: loco

*pp* *cres* *mf* *p* *cres* *do.*

*ff* *pp* *cres* *mf* *p* *cres* *do.*

8.....: loco

*ff* *pp* *cres* *mf* *p* *cres* *do.*

*martellato* (B♭)

(B♭)

*tr* *tr*



First system of a musical score. The treble clef staff contains a melodic line with a slur over measures 7 and 8, marked with a dotted line and the number 8, and the word *loco*. The bass clef staff contains a bass line with a key signature change to E-flat, indicated by (E $\flat$ ).



Second system of a musical score. The treble clef staff contains a melodic line with a slur over measures 9 and 10, marked with a dotted line and the word *a piacere*. The bass clef staff contains a bass line with a key signature change to E-flat, indicated by (E $\flat$ ), and the word *sost.* (sostenuto). The system ends with a double bar line and the number 12/8.

Moderato con espress.



Third system of a musical score. The treble clef staff contains a melodic line with a slur over measures 11 and 12, marked with the word *legato dolce*. The bass clef staff contains a bass line with a slur over measures 11 and 12.



Fourth system of a musical score. The treble clef staff contains a melodic line with a slur over measures 13 and 14. The bass clef staff contains a bass line with a slur over measures 13 and 14.



Fifth system of a musical score. The treble clef staff contains a melodic line with a slur over measures 15 and 16. The bass clef staff contains a bass line with a slur over measures 15 and 16.



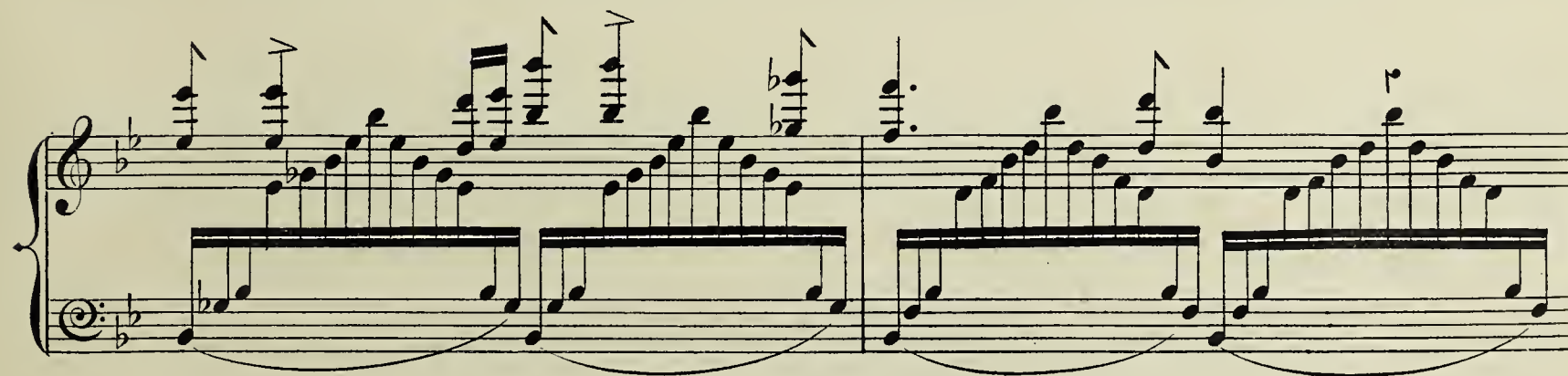
First system of a musical score. The right hand features a melodic line with a trill (tr) at the end. The left hand plays a steady eighth-note accompaniment. A crescendo (cres.) marking is placed above the left hand.

Second system of the musical score. The tempo is marked *al tempo*. The left hand has a *dimin. e rall.* (diminuendo and rallentando) marking. The right hand continues the melodic line. A mezzo-forte (*mf*) dynamic is indicated.

Third system of the musical score. The left hand has a crescendo (*cres.*) marking. The right hand features a series of accented chords, with specific notes labeled *(A#)* and *(D#)*. A fortissimo (*f*) dynamic is marked.

Fourth system of the musical score. The left hand has a *sost.* (sostenuto) marking. The right hand has a piano (*p*) dynamic marking. The system concludes with a double bar line.

Fifth system of the musical score, starting with the tempo marking *Agitato* and the mode *Minore.* (Minor). The left hand has a mezzo-forte (*mf*) dynamic marking. The system concludes with a double bar line and the number 14 below the left hand.





The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings.

**System 1:** The first system shows a continuous flow of notes in both hands, with a crescendo marking (*cres.*) above the staff.

**System 2:** The second system features a *marcato* marking above the staff and a *ff* (fortissimo) marking below the staff.

**System 3:** The third system includes a *sempre f* (sempre forte) marking above the staff and a *sempre* marking below the staff.

**System 4:** The fourth system begins with a *più sostenuto* (more sustained) marking below the staff, followed by a *f* (forte) marking below the staff.

**System 5:** The fifth system starts with a *Maggiore. con tutta forza.* (Larger. with all force.) marking above the staff, followed by a *ff* (fortissimo) marking below the staff.

The notation includes various musical elements such as notes, rests, and dynamic markings, including *cres.*, *marcato*, *ff*, *sempre f*, *sempre*, *più sostenuto*, *f*, and *Maggiore. con tutta forza.*

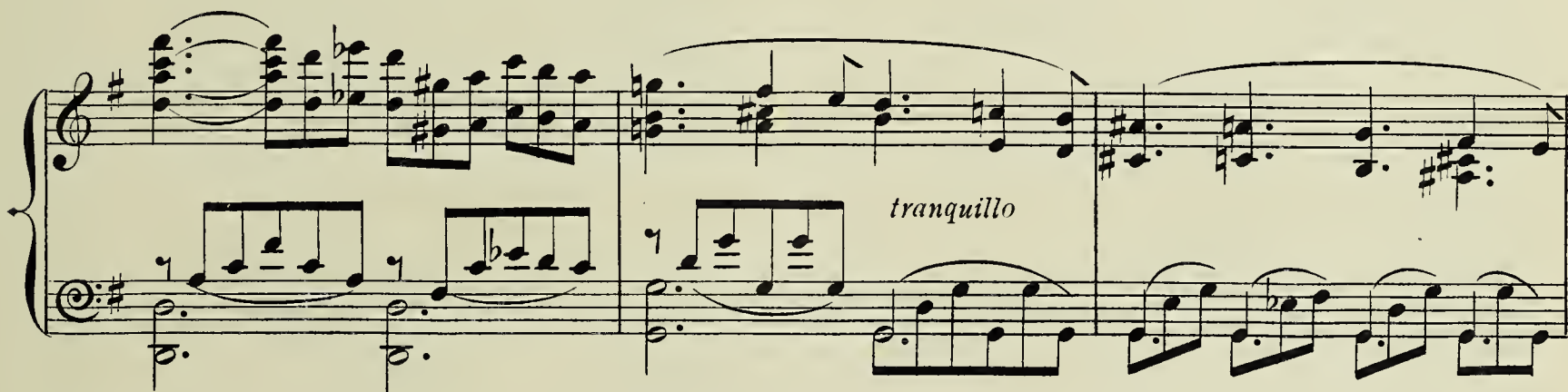




First system of musical notation. The right hand features a series of chords and arpeggiated figures. The left hand plays a steady eighth-note accompaniment. The tempo/mood marking *marcato assai.* appears in the right hand.



Second system of musical notation. The right hand contains several chords with specific notes labeled: (A#), (D#), (G#), and (F#). The left hand continues with eighth-note accompaniment.



Third system of musical notation. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. The tempo/mood marking *tranquillo* appears in the right hand.



Fourth system of musical notation. The right hand features a series of chords. The left hand continues with eighth-note accompaniment. The tempo/mood marking *sempre dim.* appears in the left hand, and *cres.* appears in the right hand.



Fifth system of musical notation. The right hand features a melodic line with a large slur. The left hand continues with eighth-note accompaniment. The tempo/mood marking *mf* appears in the left hand, *p* and *dim.* appear in the right hand, and *pp rit.* appears in the left hand. The system concludes with the word *FINE.*



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